

Even After Contracts, Below the Line Workers Say the Industry Still has a Long Way to Go

“When IATSE, the International Alliance of Theatrical Stage Employees, announced on November 15 that its members had ratified two new contracts, the statement came with an asterisk: A majority of voting members had actually voted against one of them. In the high-turnout vote, only 49.6 percent,” reports Chris Stanton in Vulture.

“Agreement, which was ratified anyway under the union’s Electoral College style delegate system. The results have stirred controversy among IATSE’s energized membership nearly 60,000 of whom work under one of the two new contracts who voted almost unanimously. in October to authorize a nationwide strike for the first time.”

Read the article.