

Broken Contracts in The Merchant of Venice and Wolf Play

“The actor John Douglas Thompson, now legendary among theatre audiences for his interpretations of classical material, is his own philharmonic of well-tuned instruments. His voice, at a rumble or a rasp, glides from line to line and feeling to feeling he turns Shakespeare’s flurries and puzzles,” reports Vinson Cunningham in The New Yorker.

“Language into seemingly inevitable verbal outpourings of unknowable internal processes. His face, similarly, is a map of emotions. Before he speaks, his brows churn and his mouth searches. Whatever he says next has been looked for and, somewhere deep in the soul, found. But, in a new production of The Merchant of Venice directed by Arin.”

Read the article.